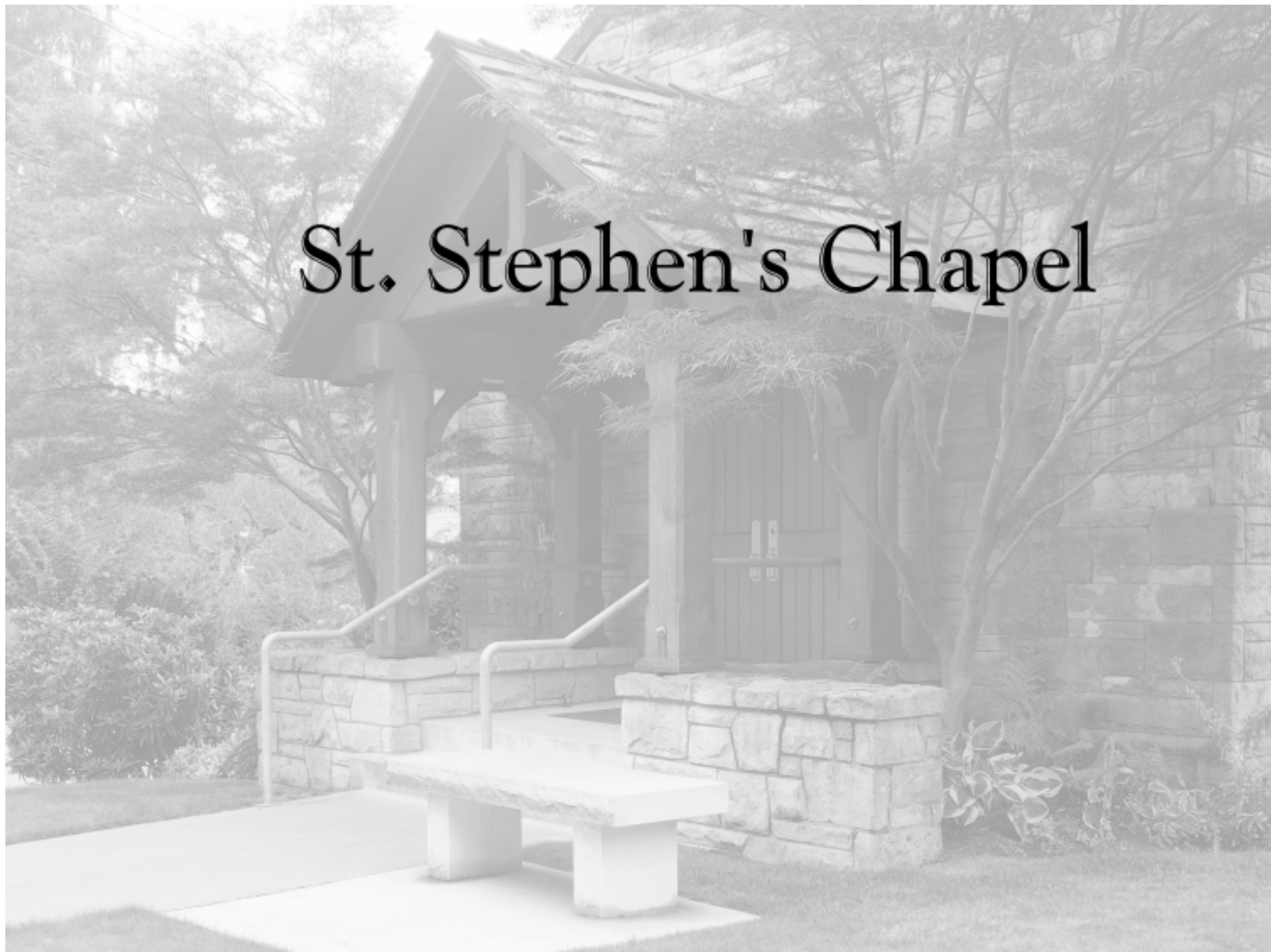


St. Stephen's Chapel



St. Stephen's Chapel

In 1941 Fred Anhalt, assisted by William Whiteley, designed and built an English country styled church for the St. Stephens Episcopal congregation at 4805 N. E. 45th Street in Laurelhurst. Anhalt was a well known architect in Seattle and had designed several buildings in a Tudor revival style.

To keep the cost of construction low most of the materials used in the building were sourced locally. The exterior is of hand-hewn rough split cedar siding and sandstone with a roof of hand split cedar shakes. The interior doors, alter facing, and trim are of native ash. The hand adzed timber beams of the ceiling are old growth fir antiqued according to Anhalt's own method.

St. Stephen's Parish grew rapidly and a new, larger church was built on adjacent property in the late 1950's. Now called the St. Stephen's chapel, the original church remains true to the Anhalt design.

The carvings in the chapel were done by Ole Sunde, an immigrant from Norway. Sunde had arrived in the United States in 1902 and was adept in both carving and mural painting. By the 1940's he had arrived in Seattle and was mostly dedicated to church carvings. In addition to the carvings in the chapel he was responsible for the carvings at Epiphany church on Capitol Hill.

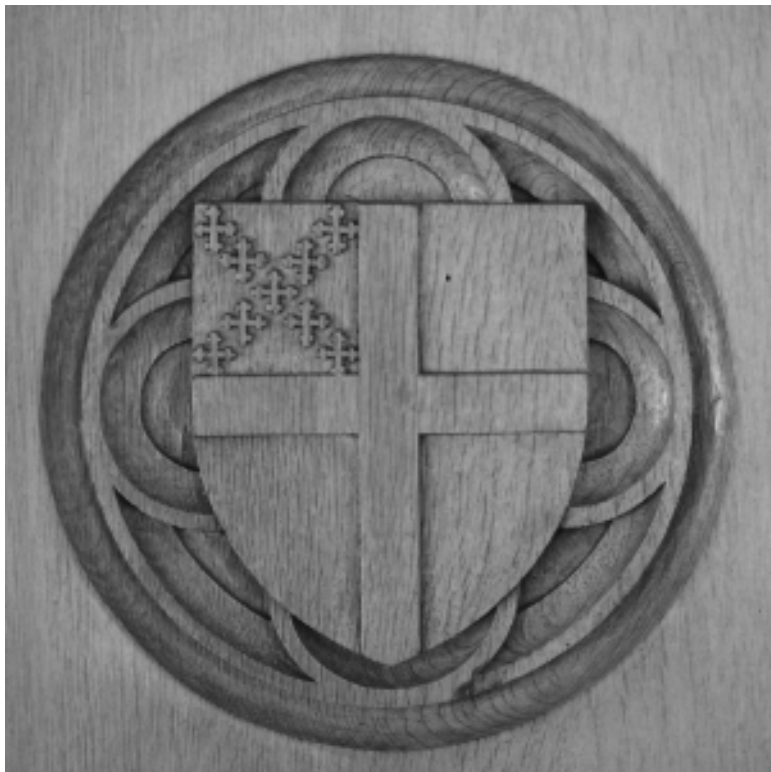














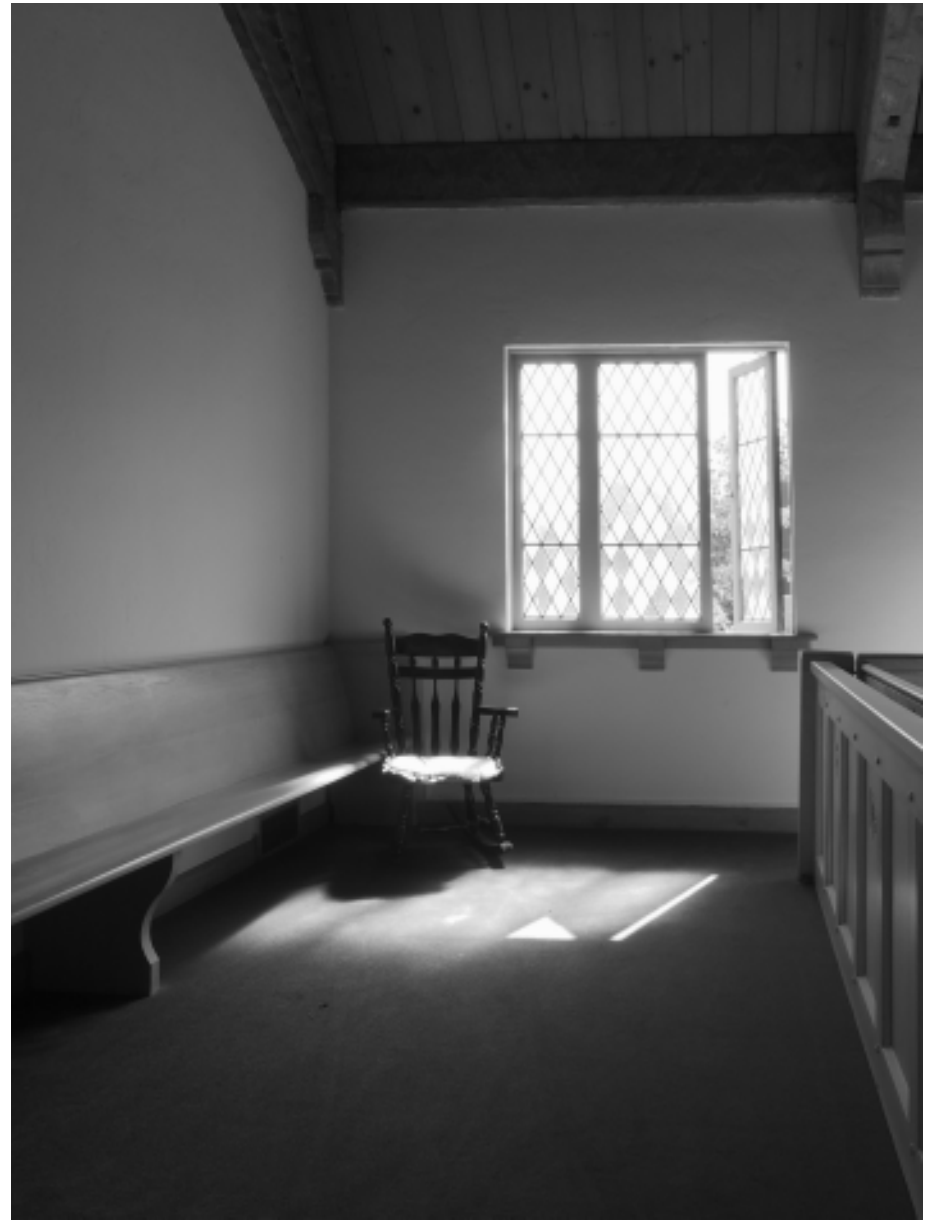




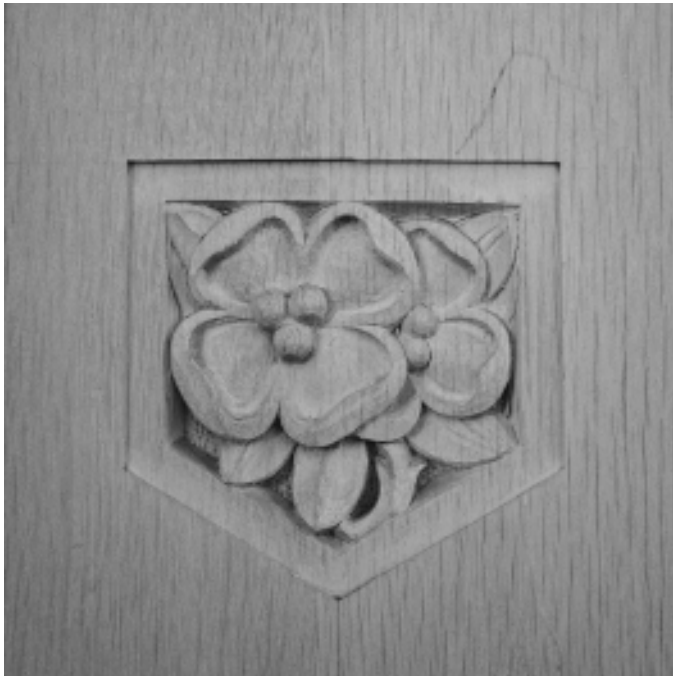
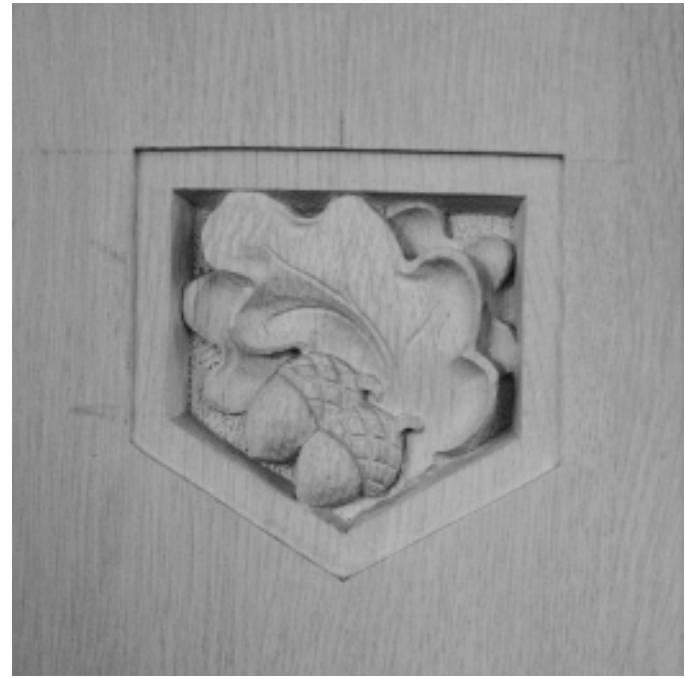


















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